HUNDRED FLOWERS

25¢

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LET A HUNDRED FLOWERS BLOSSOM—LET A HUNDRED SCHOOLS OF THOUGHT CONTEND

In The Land of ONCE SKY BLUE WATERS...

Over the once blue waters of Lake Superior, Reserve Mining Company dumps 67,000 long tons of taconite tailings a day.

The $350,000,000 plant, employing 3200 people in their company town of Silver Bay, is the biggest taxpayer in St. Louis County. Republican Steel and Armco Steel Companies

result of the tailings. He resigned amid the furor his report created. Then Dept. of Interior Sec. Udall ordered hearing which concluded that there was no pollution.

Minnesota officials are bounded by law to hold hearings when reasonable evidence of pollution is present. They did not however.

The state moved to dismiss the case reasoning, "Every cottage owner will sue the state" to clean the water up. The judge denied this motion feeling that such a phenomenon wouldn't be such a bad idea. The PCA was ordered to hold a hearing.

The hearing contained the usual legal hassle of claims of lack of jurisdiction, contempt charges, and

lute the lake every day. Reserve, in its sheer arrogance and contempt of the people and the environment, refuses to even hold hearings. They still claim there is no pollution. We wonder why the water is brown just in Reserve's part of the lake. We also wonder if all that taconite is really necessary, if it really is being used to serve the people. Or

... RESERVE MINING PISSES ON ECOLOGY

each hold 50% of the stock.

Taconite processing consists of crushing low-grade iron ore and collecting the iron particles with electro-magnets. The excess rock or tailings are simply dumped into the lake.

The present controversy began in

1968 when Dr. Stoddart of the Interior Department issued a report citing the "deterioration" of the lake as a

Sierra Club and MECCA filed suit in 3rd district court against the Pollution Control Agency to force them to hold hearings. The implications of this are significant because this type of action can be used in other issues. The state officials were not carrying out their duties and thus

were ordered to do so by a court at the request of the people.

an overt act by the state to tie its own hands in the case. The hearing is over, but still no decision has been reached.

Meanwhile, the Federal Gov't ordered Reserve to make clean-up plans, but it may not have the authority because Gov. LeVander has not joined the action. He says it is a "state issue".

Meanwhile, those 67,000 tons pol-

is it being used just to make more junk to push on the people for a profit? We wonder if there has been any thought by the ecologists to what happens to the people whose jobs depend on this pollution. Clearly, only a complete and total change in the social, economic, and political system will provide a solution to the Reserve Mining's pollution of Lake Superior.

Josh Schneck

medical

General Delivery and Life

The new General hospital has not been built yet. There are people in the community who feel that some specificechanges need to be made in the design of the new hospital which would make alternatives possible for pregnant women during labor, delivery and post partum. Some of the other proposals mention changes in techniques used by the doctor in delivery.

Lucy Cutler has compiled the list of proposals, some of which appear below. She is holding a free U. course in her home called NATURAL APPROACHES TO CHILDBIRTH AND EARLY INFANT CARE. It is held every Thursday at 8 pm at 224 W. Larpenter, St. Paul (one block from inter compus bus) Phone 646 8318.

Lucy is also a member La Leche League, formed to promote good mothering through breast feeding, and to help anyone who wants to breast feed to do so.

1.) Mothers be allowed to give birth in the vertical position if they so choose. (now the mother is forced to give birth in the horizontal position which sometimes makes it harder on both the mother and baby, but easier for the doctor.)
2.) Drugs and medical techniques not be imposed unnecessarily. Drugs in most deliveries are not necessary and shouldn't be given unless requested by the mother. If the mother is totally anaesthesised, the baby is born asleep and has to be revived (spanked)
3.) There should be nothing in the design of the hospital's maternity ward which would prevent the husband or companion from attending the birth.
4.) Obstetric mobile units which would enable the mother to have a medically attented birth at home, with medical facilities in the mobile unit in front of the house if complications arise. It would also provide care en route to the hospital if the complications should be severe.
5.) That the mother be allowed to nurse a premature baby. If the baby is too fragile to nurse, mothers milk be fed to the baby from a bottle. (A baby is able to use more of the protein available in mothers milk than in other food sources.
6.) That doctors take a tip from ancient midwives and not let the woman tear, but gently help the birth canal to open by massaging the skin below the baby's protruding head, and if the doctor thinks she will tear, then and only then should he perform an eposiotomy (an incision in the perineum).
7.) Labor room should be private. A mother should not have to witness another women's misery during labor. This can create tension and make labormmore painful.
8.) Post partum rooms should be designed so that mother and baby could be together at all times IF THE MOTHER SO CHOOSES.
9.) The milk bank be located in General Hospital so a mother could receive donations of mother's milk until she is able to bring in her own milk.

The list of proposals goes on much further. It is important to mention that these proposals are not meant to impose a method or atmosphere for child birth on anyone, but to provide alternatives for women who desire them. In the past methods have been imposed on women with no alternatives available. Chaanges in the design of the new General hospital would eliminate that situation.

Dear Hundred Flowers

Readers Write On

In regards to your Feed the People Supplement:

Any type of Vegetarian propaganda is well done and well needed. Not killing and reverance for life is the main motivating facotr that keeps the ORACLE into the universe.

Somehow the world will learn of Universal love and see a light shine in their lives. People will learn that what you put in to the temple (body) will come out as life or as death. In other words if you eat life food, you become life. If you eat dead food (anything that has been murdered) you are in many ways dead. The ageless story.

We are individually Vegetarian crusaders. Plant your seeds so that minds can become once more as gardens. God Blesses the Good Children of Gods love.

Thank you.

ORACLE PEOPLE love you.

WE CALL OURSELVES THIS BECAUSE CUBA, VIETAM, AND WE.....VENCEREMOS!

Companeros y Companeras:

The imperialist United States government has imposed a blockade on Cuba because Cuba is a Revolutionary society. The Venceremos Brigade proves that you cannot blockade a revolution. Over 1000 brothers and sisters have gone on the Venceremos Brigade to take part in this revolution and bring it all back home.

After the third Brigade returns at the end of October, organization for the fourth Brigade will begin. At that time... the coordinating committee in your region will have applications and information.

Money is urgently needed if th these brigades are to continue. Any help you can give by personal contribution, publicity, or fund raising will assure that more brigades can go to Cuba. We have posters ,buttons and literature which can be sold to raise money.

Hasta La Victoria Siempre
VENCEREMOS

VENCEREMOS BRIGADES
Box 643 Cathedral Station
New York, N.Y. 10025

Our generation has been raised in violence. A childhood of guns and grenades, Hopalong Cassidy and Mighty Mouse.

Let's face it, violence and killing are the American ways of life. If someone gets in your way, rub him out, Paladin would have done the same. America and violence grew up hand in hand. That's the plain honest truth.

Somewhere along the line we started realizing that America and what she stood for wasn't the answer. We realized there was more to life than a 9 to 5, a can of beer; and reruns of Gilligan's Island. Our minds expanded above and beyond the sewer of America's false values and goals. We wholeheartedly rejected America's life style and everything she stood for, well, ALMOST everything.

Some of us still cling to the violent aspect of straight Americana. We've realized so much and gone through so many changes, can't we drop one more American rule, the one that says, "Violence is the only way?"

How can a new society spawned in violence and blood even vaguely hope to be different than the establishment it has overthrown?

How can we possibly kill a person in the name of peace and love?

From one child of the universe to another

Adam

court in session, NOW

The trial of the Minnesota 8 has been further accelerated by Jedge Devitt. Last Friday, Oct. 16, he ordered attorney Ken Tilsen to be ready for trial on Nov. 2 (!), only one week after pre-trial motions are due.

Ken was there to explain that because the trial was sosoon, Len Weinglass would not be able to be a defense attorney.

Ken also asked for more than the alloted two weeks for pre-trial motions (due Oct. 26). Devitt asked why and kept pressing as to the nature and substance of the motions, thereby forcing early disclosure for the benefit of the government prosecution. He refused to give more time and also denied Ken's claim that more than one week was needed for trial preparation. Devitt seems intent on insuring that the Minnesota 8 don't even get the semblance of a fair trial.

Speculation as to Devitt's actions center around the general legal repression going on around the country, a get-tough policy, especially right before the elections, as well as his trying to impress Nixon and Mitchell so as to get promoted to the vacant seat on the circuit court-of-appeals in St. Louis.

The federal government's railroading of the Minnesota 8 is indicative of the type of repression coming down on many NorthyCountry people.

On September 23, 101 indictments were handed down by the federal grand jury for Minnesota. Of these, 55 were for draft violations, plus the charges of interference with Selective Service brought against the 8. For over a year, the majority of federal criminal prosecutions in Minnesota have been against draft resisters.

However, this only begins to reflect the number of men in violation and under the present court system it is impossible to prosecute all those in violation of Selective Service.

Thus, the resistance movement continues--stronger than ever. It is apparent that more and more North Country people are refusing to cooperate with the dictates of the government.

But the repression is escalating (i.e. indictment of Kent State Students). The Minnesota 8 needs your support and assistance. Contact Minnesota 8 Defense Committee, 338-1313.

A representative of the Just-us Dept. will be on the University of Minnesota campus October 30, telling us what good guys they are. He is scheduled to meet with law (and order) students and "student leaders".

A welcoming committee to greet the Just-us Dept. representative is being formed. Festivities are being planned. Join us. Call 338-1313 for more information.

Don Olson
729-6564

Next court appearance--Monday, October 26, 9 am
Probable start of trial--November 2
4th floor, Federal Building, 4th & Roberts, St. Paul

NARC SIGHTED

Old Wayne has been seen in the last few weeks, without a beard, with a beard, blond, and dark haired!! He apparantly wears different wigs and disguises. He also appears fat and flabby in the unwanted pictures, but he is actually quite muscular and stocky. If there is any doubt in your mind, DON'T DEAL!

There has also been a rumor that Billings was shot. This seems very unlikely since he has been seen in the past few days, without a disquise: brown hair, mustache, and fairly short hair. If you ask if he is a narc, he must answer "yes".

EARTH

2947 1st Ave So
Records $3.79
PIPES posters

NOW YOU CAN PICK UP BUNDLES OF HUNDRED FLOWERS FOR SELLING ON THE STREETS AT THE EARTH STORE MAKE 10¢ ON EVERY COPY YOU SELL

FREE THE PRISONERS ,

By Rod Such

Prison rebellions broke out at four New York City jails last week as thousands of black, Puerto Rican and a few white inmates seized control of the jails, held hostages and radically challenged not only the prison system but the judicial system as well. The uprising took on a sharply political character with hundreds of prisoners proclaiming their willingness "to die for justice" as revolutionaries. One demand was freedom on bail for Black Panther Afeni Shakur.

On Oct. 1, as prisoners in the Long Island City Men's House of Detention in the borough of Queens were eating lunch, fourth floor inmates seized six guards and a civilian cook as hostages. They quickly took control of all six floors in the prison complex while prison guards evacuated the buildings. The next day the rebellion spread to the Men's House of Detention in Manhattan, known as the Tombs and to the Queens House of Detention in Kew Gardens. By Oct. 3, more than 1000 prisoners in the Brooklyn House of Detention also revolted.

More than 2400 prisoners, most of them imprisoned anywhere from a month to a year on bails they could not afford as they awaited trial, were involved in the four prison rebellions. On Oct. 4, the revolts at Brooklyn and the Kew Gardens House of Detention had been crushed by the police using teargas and other weapons in face-to-face confrontations, but the uprisings at the remaining two detention centers lasted into their third and fourth day.

Police who had stood by without intervening at Long Island City and the Tombs moved against the prisoners in Brooklyn and Kew Gardens apparently thinking no risk was involved for the three hostages held in Brooklyn. The Kew Gardens inmates did not hold any hostages, but only took control of four floors in the prison. At Long Island City and at the Tombs, police were warned that no harm would come to the hostages unless "you send in your goons to take over."

During a lunchtime break at the Brooklyn House of Detention, most of the 1500 inmates imprisoned there overwhelmed the guards and occupied seven of the prison's nine floors. They hung signs out of the prison windows reading, "Power to the People," "Help Us Get Justice" and "Let's Get Justice Now." Hundreds of police descended on the institution, encircling it and blocking off pedestrian and motor traffic.

Teargas used to regain control

Later the police, joined by prison guards, used teargas to regain control of most of the prison floors held by the inmates, freeing the three hostages in the process. Isolating the inmates, they later invaded two remaining floors and took control of the entire prison early Oct. 4. A similar attack was used to regain control of the Kew Gardens detention center where the revolt by 900 inmates was crushed early the same day. The prisoners reportedly put up fierce resistance in each case. Hundreds suffered injuries.

Prison committee meets

Within hours after the initial takeover, the first of several negotiation sessions began. Correction Department officials and newsmen were seated at six small card tables in a courtyard where the prisoners have their 45-minute recreation periods each day. A Committee of Six, made up of inmates representing the rest of the prison population—four blacks, a Puerto Rican and a white—outlined their grievances. While they were negotiating, other inmates hung a bedsheet outside a 6th floor window upon which was written: "Equal Justice, Stop Oppression, Exploitation, Persecution. Power to the People." Later in the week, the flag of Puerto Rico, the red, green and black flag of black liberation and the flag of Islam were hung from other windows. Hundreds of police, armed with teargas and rifles, were stationed outside the prison and on rooftops of adjoining buildings with vantage points for sharpshooters.

The grievances included: filthy conditions with rats and lice, inedible food, "middle class" bail ranging from $5000 and up for poor persons, many of whom were either indigent or living on welfare, overcrowding, guard brutality and a whole pattern of racist treatment partially reflected by the refusal of prison authorities to allow Muslims to worship or to provide Puerto Rican prisoners who cannot speak English with interpreters.

Focus on judicial system

The prisoners saw their oppression as one which went clearly beyond prison conditions alone but centered mainly on the entire judicial system. They accused the press of distorting the Tombs rebellion last August. "You said we rioted for bread. We do not want bread. We want justice," Victor Martinez said during one of the conferences for the media.

The greatest proportion of prisoners in the city jails are those who have not been convicted of any crime but who have been imprisoned on bails they cannot make while awaiting trial. Statistics indicate that one out of every four persons arrested cannot meet a bail of $500, which is, in most cases, the minimum amount set. The time that elapses between arrest and trial can range anywhere from a month to over a year. Nearly all the prisoners also are either black or Puerto Rican from super-exploited communities in the city who are usually arrested for crimes against property, such as burglary, larceny and theft.

It is a common practice also that Puerto Ricans who cannot understand English are imprisoned without knowing the charges against them. Having neither an attorney nor prison translator, they are induced to plead guilty and take a so-called "lighter" sentence to spare the courts the trouble of a trial.

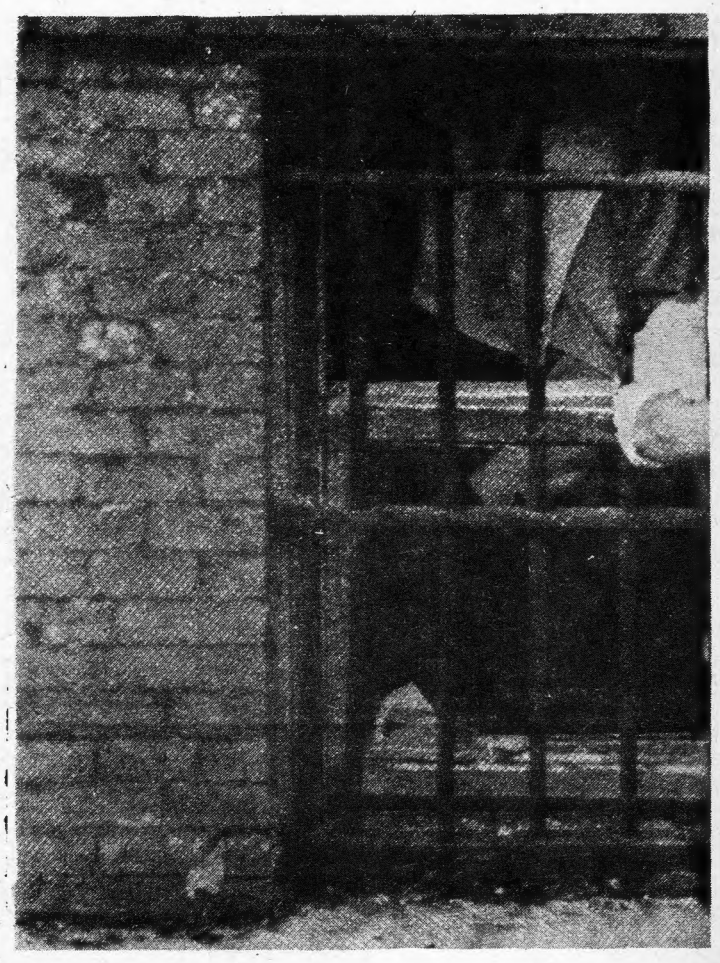
Only eight weeks earlier, on Aug. 11, prisoners at the Tombs had waged a two-day rebellion largely around the issues of overcrowding and preventive detention. The rebellion ended after prison and city officials promised to alleviate overcrowding, to investigate prison conditions and to take no reprisals against the inmates. Last week, there were 1400 persons imprisoned in the Tombs which was designed to hold a maximum of 932 prisoners. Two former Tombs inmates appeared at a special press conference held inside the Long Island City jail to testify that they had been beaten by prison guards for their role in the Aug. 11 rebellion.

Hostages released

On Oct. 1, two of the seven hostages were released as an act of good faith when the first negotiating session began. Two days later, another two hostages were released when bail hearings within the prison itself got underway, but the inmates refused to release the last three in the expectation that the hearings would be called off with the freeing of all the hostages.

The hostages were well treated and never harmed, according to their own testimony—both those who were released and those interviewed by newsmen inside the prison. Three of the hostages were said to be sympathetic to the prisoners' demands.

The city's response to the prison uprisings appeared on the surface to be in agreement with many of the prisoners' grievances. Lindsay issued a statement on the day of the Tombs and Queens revolt that said: "Today's events have crystalized the tragic state of our criminal justice system and the city's limited power alone to bring relief." And a Corrections Department official during one of the negotiation talks was quoted as saying, "This place is foul. It should have been closed a long time ago."



"We Do Not Want

San Quentin, you've been a livin' hell to me
You've hosted me since nineteen sixty three
I've seen 'em come and go, and I've seen 'em die;
and long ago I stopped askin' why
San Quentin, you've been a livin' hell to me.

San Quentin, what good do you think you do?
Do you think I'll be different when you're through?
You bent my heart and mind and you may my soul
and your stone walls turn my blood a little cold.

San Quentin, may you rot and burn in hell
May your walls fall and may I live to tell
May all the world forget you ever stood
And may all the world regret you did no good.

—Johnny Cash

George Jackson Speaks from Prison

JACK

George Jackson recently celebrated his 29th birthday—as he has every birthday for the past ten years—inside a California prison. Presently awaiting trial, along with John Cluchette and Fleeta Drumgo, on the dubious charge of murdering a Soledad guard last January, George consented to a Wildcat interview held inside San Quentin late last month. In the hour-long interview, George discussed a range of topics, from legal matters to prison organizing. The following text includes excerpts from the interview.

• • • • • •

WILDCAT: What is the present legal situation in the Soledad Brothers' case?

JACKSON: Are you asking me how being tried in San Diego strikes me? Well, we're going to fight it of course, and I've heard that the fight could extend over a period of two or three months. But they want to move it to San Diego; they've got the guns, they've got the disposition, and they'll do it if they want to. Drewes (S.F. superior court judge) reversed himself completely on that particular issue. Two months ago he ruled that he couldn't move the trial out of San Francisco. Two months ago he stated that it was up to the defense to ask for a change of venue. And that makes me feel that any cooperation—even sitting there in court and watching things go on—it makes me feel that I'm betraying myself and the people I believe in and the people who believe in me.

I'm thinking now of non-cooperation all the way—I don't recognize their authority over me. It wouldn't educate the people if I sit down and go through the process. I'm thinking about making them drag me into court every morning... The idea of allowing Barnes (Monterey County D.A.) to interrogate me on the stand—that's repulsive.

WILDCAT: It is now seven weeks since your brother Jonathan led the Marin County Courthouse kidnap attempt. Looking back, how do you analyze the significance of his action?

JACKSON: Jonathan's whole operation was aimed at the destruction of prestige. I don't interpret it as in any way individualistic. There was really but one way for the pigs to stop the operation, and that was to kill the judge. Of course Jonathan went in there with the impression that the police would have some respect for the judge's life—he was a chairman of the Republican Central Committee. I think, knowing Jonathan and James (McClain, one of the prisoners involved), that they both at one point thought of one guard as starting to shoot and then all the other guards would chime in with their conditioned reflexes. But that was the element of chance—beyond that there was no chance. With the hostage game it depends on keeping the hostage alive. As long as you can keep the hostage alive it can be assumed that the pigs are going to have some regard for life and you should be able to walk him right down to Chile along the Intercontinental highway.

WILDCAT: What was the effect of the action inside prison walls?

JACKSON: It was electric. Everybody related to it.

PRISON REVOLT

WILDCAT: Subsequent to the Marin action and a demonstration outside the prison walls protesting trials held in the prison, there was a prison rebellion in the latter part of August. Could you go into some detail about it?

JACKSON: The rebellion was an effort on the part of the convicts to gain more control over their lives. There were between 2,200 and 2,500 Black, white, and Mexican-American prisoners involved. Two hours after the thing ended they transported Warren Wells (Black Panther Party member convicted last year of attempted murder in connection with the 1967 shootout in which Oakland police murdered 17 year old Bobby Hutton) and one white and one Mexican-American out of the prison. These were the fastest transfers I've ever seen: I've never seen anything happen like that. During the thing Warren made some speeches along with a couple of other guys. The pigs sallied out with tear gas and the convicts threw it back at them. Some shots were fired—that's not unusual. They fire at us all the time. I've had shots hit the wall behind me only a couple of inches from my face, but I've been really lucky.

WILDCAT: It appears that, for the first time, Black, Brown, and white prisoners are getting together to fight the prison authorities. How do you explain that?

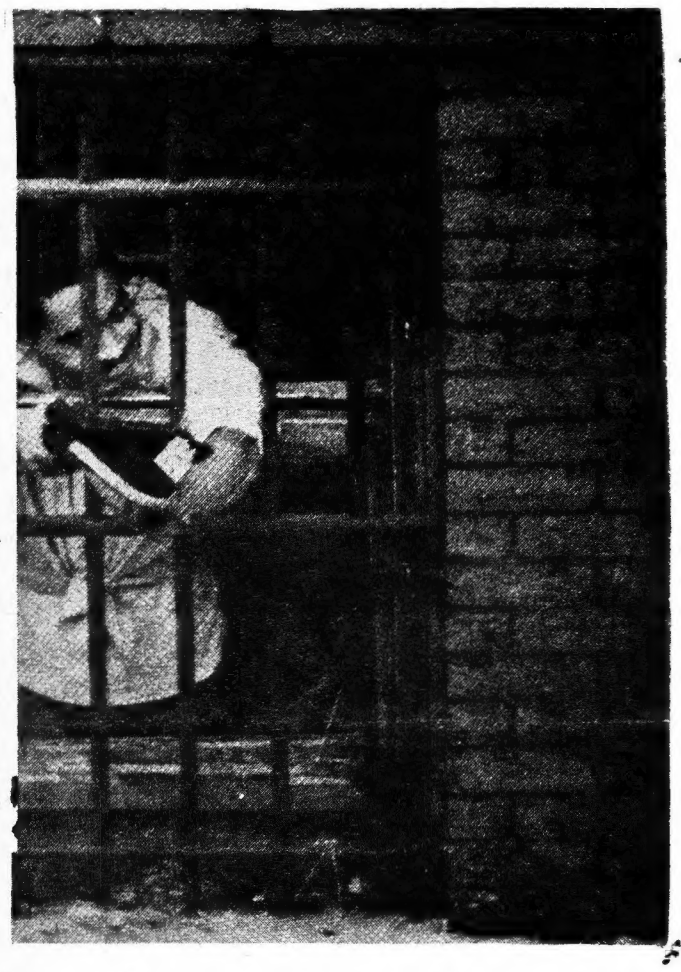
JACKSON: Before the whites were threatened and we were threatened and we were just at each other's throats. It was a question of circumstances beyond our control. I think we all understood what was happening all along—that it was really a case of the prison administration using convicts to strengthen and maintain their own position. Racism is the control mechanism. To start off with it's almost impossible for a small knot of guards to hold down five or six thousand inmates without some kind of divisive tactics. It's part of their standard operating procedure. They use the race issue like they use homosexuals to divide the prison population.

But what could I do? It was all I could do to stay alive. For example, the prison authorities would make the "mistake" every now and then of opening the doors of white convicts at the same time that we were on their tier. They would attack us. That's the stupid, silly, infantile way the authorities would use to get us. Prior to January 13 in Soledad, there were two specific instances of Blacks being beaten to death by whites and Mexicans that I know of. In another instance, a prisoner was beaten to death by the police in a back room and the doctor certified that he died of a heart attack. That was in San Quentin.

WILDCAT: Any final comments?

JACKSON: To get back to Jonathan Jackson and the August 7th action, everybody in prison identified with it. I think that this incident did more to solidify the unity effort than anything that's ever happened in the past nine or ten years. I'm not concerned with the opinion or the oppositien of people who are tied into the establishment. I'm concerned with the people who say they identify with the revolution. And we do have people of the liberal-left who condemn these types of military activity. I'd like to emphasize here that if it's violence they condemn, there's productive violence and there's counter-productive violence. Jonathan felt, and James (McClain) felt, and I feel, that carefully planned, staged, and ordered political attacks are at least the minimum we have to support if we are going to support the revolution.

JAIL THE JUDGES



PEOPLE WHO COME OUT OF PRISONS CAN BUILD UP A COUNTRY; MISFORTUNE IS A TEST OF PEOPLES FIDELITY; THOSE WHO PROTEST AT INJUSTISE ARE PEOPLE OF TRUE MERIT! WHEN THE PRISON DOORS ARE OPENED, THE REAL DRAGON WILL FLY OUT!

-HO CHI MINH

Bread, We Want Justice

For years prisoners in Amerikan jails have confined their resistance to hunger strikes, lists of grievances and schoolchildish noncompliance.

Not so anymore. Prisoners are making the connections between the landlords and bosses who force them behind bars and the judges and jailkeepers that keep them there. And instead of turning their rage on other oppressed people they are venting its full fury on the oppressor.

White longhaired middleclass radicalfreeks should be aware of what's happening in the Nation's prisons, as they might be spending time there soon. Now, they're on the inside for us; we're on the outside for them. But that could change in a year, a month, a week.. a day, as the Man goes fishing in the sea of "hard core" dissidents.

Kent 25

Once again Amerikan "Justice" can be seen for the mockery it is as Kent State student body president Craig Morgan, 20, and associate professor Thomas Lough, 45, were indicted on charges of riot for the Kent State massacre.

Last week a special grand jury absolved Ohio National Guardsmen of blame in the May 4 murder of four Kent State students. The court had the audacity to declare that the heavily armed guardsmen were acting in self-defense when they fired i into the group of students demonstrating against Nixon's invasion of Cambodia.

Two others indicted Monday were Richard Felber and Jerry Rupe (25 are to be indicted in all).

Ferber is now in jail facing a 20-40 year sentence for the sale of halucinogenic drugs. Rupe is presently serving a three-month sentence for possession of narcotics.

Both are also charged with first degree rioting, attempting to burn a ROTC building and striking a fireman.

It's easy to see how the drug laws can be used as a means of assuring the imprisonment of our people.

Kent State President Robert White turned down student demands that indictments be opposed by the University and that ROTC and a police training program be remaoved.

He told students not to expect reception or response to any of their demands.

SEATTLE 8

SEATTLE, Wash. (LNS) -- Attorney General John Mitchell is working overtime to try and stop white revolutionaries in Seattle. Back in April, eight activists were indicted by the Injustice Department for allegedly inciting a riot in this city in February, when the guilty verdict was handed down in the Chicago trial of the Conspiracy 8.

Mitchell is attempting to convict the eight -- Chip Marshall, Jeffrey Dowd, Joe Kelly, Michael Abeles, Michael Lerner, Roger Lippmann, Susan Stern, and Michael Justensen -- on the same charges that the Chicago defendants were tried on. Five of the defendants face mutliple charges that could convict them to jail for up to 20 years.

The Seattle Conspiracy trial begins in November and has received a good deal of publicity in the Pacific Northwest. It has also helped to build the Seattle Liberation Front -- a loose organization of collectives that six of the eight "conspirators" were active in -- into a potent organizing force among both white youth and growing numbers of working people in this city.

WITCH HUNT FOR ANGELA DAVIS ENDS

Angela Davis was taken last week in New York after one of the biggest witchhunts ever conducted by the FBI.

She had been on the Bureau's 10 most wanted list. She was charged as an accomplice to murder--the guns Jonathan Jackson used in his attempt to free his brothers (the Soledad Three) were registered in her name.

Once again the people face trial for the sins of their oppressors. And once again a black person is being used to provoke racist hysteria against all blacks.

Angela is being held in the Women's House of Detention in New York.

Angela must go FREE.

from huey

"The San Quentin Guards and the Marin County police must be charged with the murders of Comrades Jackson, McClain and Christmas and the murder of the judge.

We note that absolutely no one in the establishment has made issue of the fact that 11 of the shots fired in the Marin incident came from the vicious weapons of the police and district attorney.

It is clear that the gestapo police were not interested in the preservation of human life. Their first concern was apprehension and murder. If anyone happened to survive thjs would be an accident, not their chief concern.

Reason is not to be found among the ranks of the oppressor. The very fact that the reactionary authority has the audacity to accuse Angela Davis of a crime is indicative of the lack of justice and the lack of simple reasoning. Those who are clearly guilty are exonerated. Those who are victims and innocent stand accused."

--Huey Newton

JOHN, PUN & FREE

John Sinclair, Pun Plamondon, and Jack Forrest appeared in federal court, Tuesday, 22 September, for pre-trial motions in the CIA conspiracy case. The three White Panther leaders were indicted in October 1969 for conspiracy to bomb the Ann Arbor CIA office, and now they are framed by the government on the evidence of crazy David Valler, a pawn in the hands of the government's phony prosecution.

David Valler, who in 1968 campaigned for president, is known to have led and instigated random bombings in the Detroit/Ann Arbor area, and it is very likely that he himself blew up the secret CIA office. Nobody in the White Panther Party even knew of the whereabouts of the CIA office. Valler is being used by the government; he dropped acid in jail, and he thinks he will get out if he fully cooperates with the government's prosecution.

A trial date of 26 January 1971 has been set for the actual conspiracy trial to begin. All three defendants are charged with conspiracy to bomb; Pun Plamondon is charged with bombing act itself. Meanwhile, although they are all presumed innocent until proven guilty, they remain imprisoned as if they were already proven guilty. Pun's bond is $100,000, and of course John Sinclair has no bond because he is serving 9½-10 for two joints. The defense team includes Buck Davis of the National Lawyer's Guild, and William Kunstler and Leonard Weinglass, who defended in the Chicago Conspiracy case and other important political cases.

SUPPORT THE MINNESOTA 8 ON NOV. 2

Having just picked up on the October 2 issue, I must impart some delayed but nonetheless intense reactions.

Very groovy issue, in general, but the article on Winter and Rock music was really apalling! I can understand you people not knowing anything about rock, but I don't go around publishing articles on subjects I know nothing about! As a review of a concert it certainly went beyond the concert; as a general commentary on rock music, let me just say I have rarely if ever seen as many meaningless and inane statements on the subjects.

READER BUMS OUT,

First of all, to say that the Winter concert "provided a few hints" as to what's happening to rock was ridiculous. I didn't make the concert but if I assume it was as bad as you say, how could this represent a trend in a whole field of music that has no reason to be considered any less alive and expanding than it ever was? I tend to distrust the analysis of the audience's viewpoint! How can a crowd express both "insincere enthusiasm" and "outrage?" They must be pretty wishy-washy! Then again they might have been!

To me the apparent stagnation of rock is not a reflection of a drop in creative exploration of new areas of musical consciousness, but of the buying public's lack of interest or willingnass to expend the mental energy necessary to change their own heads enough to be able to dig something different. How many people have heard, much less understood, much less agreed or disagreed with, to the point of applying to their own lives, the socially revolutionary implications of a song like the airplanes "Triad"? This is just one example. The point is the further out the messages involved really are, the fewer people ever pick up on it. Even groups who are well-know stop being appreciated as their songs become more advanced and the words and/or music more culturally revolutionary. Higher levels of awareness such as the Kinks were cited to have (and higher than that) are not so much "rare" as they are rarely appreciated. Consider, when you say "it's been a long time since we learned anything from rock," maybe it's you who needs to do more exploration, not rock musicians. If people were dissatisfied with music they couldn't learn from, they would listen to something else. But we are too busy listening to KDWB and doing our non-musical trips, including writing underground newspapers. Straight people produce straight culture (music), drug-and sex-oriented people ,that type music. I'm talking about audiences, not just musicians. It's

FEEDS BACK

obvious why you don't know where Winter's head is at: you've never gotten into him. He's not the least bit hard to figure out if you know the minutest thing about what it's like to be a blues musician. His music, his words are honest up-front statements of what turns him on. So if they turn you on, digit. if not, don't go to his concerts!

Meanwhile if you feel you must print reviews of concerts, why not let me or other local musicians do em, and stop wasting your space and everybody's time on meaningless expressions of your lack of understanding of music and just get into your heavily needed meaningful political trips and general news.

How do your readers feel about it?

parsnips and parsley,
peace and power, don't forget
lettuce and love.
Karrot Turnip.

...AND GETS FED BACK...

Thanks K.T. We'll get to your criticism point by point but first up that seem to confuse you about Hundred Flowers and rock and on the Hendrix issue (see also K.T.'s letter of late, we have found it important to combat fashionable fascism and e fashionable ~~egoism~~ sexism when we've seen it in its more visible forms in the audience at May all's concert Friday ~~It's Important~~ because most of the males in the audience ~~Important~~ as ~~rooted~~ laughed and wondered on stage brothers laughed. was John Mayall humiliated a poor stoned woman and our brothers cheered. this simply ~~Mayall~~ naked by the chicks, chicks" and Mayall ~~had~~ ~~naked~~ this woman ~~dragged~~ on stage brothers laughed. was inherent in every male? Watching ~~crediblity~~ ~~going~~ the music field ~~Personally~~ this year. this simply am in credibly going to create a world where ~~Mayall~~ when it ever was", then why do we don't want our sisters & ~~got~~ to stop Mayall when he pulls that shit. ~~Important~~ because lots of people still do a lot of talking ~~It's~~ ~~really~~ knowing what they mean. So here's our definition ~~An~~ ego trip is self-indulgence, H is preoccupation ~~with~~ one's personal image (Minneapolis' audiences are ~~an~~ ego trip) and its ~~conceit~~. It's not pride it's hubris. It's not self respect ~~it's arrogance~~. It's not brotherly its bourgeois.

But now for ~~Logics~~ for suggesting trends. We've ~~seen~~ North Country concerts in ~~half~~ (we do free) and most in the past year and a ~~Personally~~ this year. the last four years. I've seen winter to believe the music field fourth time I've seen it was ~~than~~ it ever was", than why #2 If there's no reason ~~for~~ is "any less expanding than it was" ~~explain~~ the "current stagnation of you explain the "current" the next ~~purveyors~~? #3 what does the ultimate ~~have~~ to do with their initial sincerity or in the us, is ~~when~~ the band ~~refuses~~ to play its encore? Without the ~~first~~ saw it the Dead concert Sunday, Everybody was ~~happy~~ by the time the music ~~stopped~~. How do you ~~think~~ they felt after ten minute ovation was ~~(ignored~~? #4 "the ~~beginning~~ public"—what the ~~does~~ that mean? #5 "Triad" How about you? Did it change your mind" or ~~reinforce~~ did it merely reinforce your lusty fantasies? (re: your ~~favorite~~ reference to our ~~sex~~ and drug culture.) #6 All the petty insults. ~~Fuck~~ em man. They come from ~~grandeur~~ delusions. They're unwise, uncomradely, and unfair. #7 All we ask for in our reviews are writing skills and an intelligent analysis. And if we as a collective disagree with him/her it's still cool (Unless the point of debate is on political contents. And if what we've been into are "heavily needed meaningful political trips" (pretty sugary for a vegetable), as you say), then we sure aren't going to refrain from putting down political contents (music into political contents occasionally. Dare to struggle!

PS. It was the only Winter concert that I didn't stand on my head thru & boogie Johnny

ROCK OVERVIEW

Rock music is changing; growing and expanding into magical communication of ideas, feelings, understandings. Music has evolved from the sensual Hendrix Experience, into an expression of life-style, with all that goes into living.

When the Beatles emerged, our minds were tight from the years of restrictions and frustrations which had been building up while we tried to live in our parents' world. We needed to loosen up and look around. The Beatles told us about a place we could go in our heads - a place where we could realize our potential as human beings. We listened and took acid, and began to understand that there was a lot more to our beings than we had ever known. We learned to come together, and that there really isn't anything wrong with getting high with a little help from our friends; the rugged individual (or the timid individual) is lost in a world with no meaning.

As our sub-culture grew we gave birth to leaders who had their trip together, and thry turned us on to ourselves and to each other. We listened and felt new energy in our lives. Our consciousness level was reaised and we turned to each other for feedback. As we let ourselves become more open and receptive, the music got farther out - more intense and meaningful. The messages became more diverse; groups started to relate open encounters that people have on all levels. The Airplane held out to us the apple of self-discovery, and those of us who ate from it were stoned by the simplicity of total freedom. There was the need for us to developcommunes to learn to live together. We heard about people's attempts to get together whenever we turned the radio on.

Rock was there when we were just beginning to grope for answers to the questions we were always too afraid to ask; such as "how can I be honest with the people around me?" or "What are people like when you get to be close and no longer play games?" We listened to what a lot of groups had to say on the subject ofpeople relations - we heard the news they brought us. Now rodk music has developed into an effective means of communicating the ideas and feelings that brothers and sisters of our culture have to share with each other.

Today there is talk of rock being dead. Maybe as a form of mere entertainment, rock music is dead,or dying. But as a form of expression it is alive and growing. The difference between rock as entertainment and as expression is that in the latter, the musicians must lead a more complete existence and must understand that music is not a life, or even a way of life, but an expression of a life style that is, hopefully, shared by the audience, Depending upon what we want from it, we may be entertained or enlightened. As people get it together in their own ways, we hear about it through music. Rock can be a political weapon, in the hands of the Stones, or it can be a plea for Earth consciousness by Crosby, Stills, Nash and Young. At any rate, it is a way of letting us in on what's happening as far as spiritual growth and discovery are concerned.

If the musicians are up front all the time it will show in their music; it will be harder to get it on before an audience of people who just listen to the music to get what they can, or want, from it. Now more than ever, it is up to us as listeners to contribute to the flow of energy that translates itself intomusic. When you go to a concert, its what you take there in your head that decides whether or not it will be a good one. If you are open, the vibrations of the happening will flow through everybody there and put us all on the astral plane. That's what we call a "good" concert. If you go to the show intending to hear your favorite tunes, no matter how pretty it sounds, you may close a lot of communicating doors and put a ceiling on the group consciousness. When that happens the musicians have to carry the ball themselves. The more the music has to say, the more you have to increase your capacity to receive. A really good concert is only as good as its audience.

People listen to music the same way they experience everything else. If you aren't looking closely, something important may slip past you unnoticed. For that reason, musicians are always trying to direct their message through the most clear and simple channels. Sometimes it can get intense. It is hard for a musician to expend that kind of energy if the audience is not ready for it. We have to ready ourselves to communicate on all levels. We have to take part in it if we want the benefits of music.

Local musicians are mirrors of our own community awareness, just as are underground presses or organizations for action. Many North Country musicians have grown away from competition of individual performers or groups. In order to function as a service to the community, it has been necessary for local musicians to come together to translate all of the different energies that community and spiritual union can create. People communicate different things with different people. A musician can say different things through music when he or she plays with different individuals.

So instead of forming a band with a certain group of people, the musicians from varying styles such as rock, blues, jazz, country and folk have united to form a community of resource musicians.

The result of this unity is that a new form of music is emerging. There is no name for it--only a feeling of promise--if we are receptive as a community. This music will grow and find direction as we find direction--when we are all together. This music is part of all of us-- we will have to make it ourselves. The time is coming (it has arrived for some) when an out-of-town group will bring news of our brothers and sisters and the ways they are working it out. The way we get it on with that group will be our own statement. If we clamor for listener satisfaction or sit in apathetic silence, we will not only miss what the group has to say, but will leave our own commitment toour brothers and sisters unfulfilled; it's as if someone from another community painted a picture of their political analysis of their unique situation, and our reaction is to put them down simply because they're not where we're at.

Politics is social action, which is doing something together towards a common goal. We are building the foundations of a new society. We are not sure where this undertaking will take us, but if we have faith and keep working we will come out ahead.

Music, too, is social action. And those who care where it is going should extend a hand and help lead it in the right direction. Everybody has the energy to sustain a musical matrix.

While rock does not define the national or local trends, it can support and provide common ground for cultural growth. It can and often does represent accurately where people are at. If you don't like what the music is saying, now, more than ever, it may mean you don't like what's happening in general.

The only way you can influence this is to do your thing as well as you can--all the time. If you are a musician, a singer or a writer you should get together with others because we need more musicians to pass on more messages.

It's only a matter of time before the Man censors our radio communications. Music has to be self-sustaining locally in order to be of use to us.

The simpler down-home music of North Country is a perfect vehicle for the sharing of our community consciousness because it is more receptive to the subtleties of up front two way communication than any standard form of rock. The music is funky and really alive. It is mostly spontaneous. Sometimes it is not pretty because it is intense. But music, like people, doesn't always have to be pretty to be beautiful. Music is beautiful because it sets up good things between people, or because it comes from people sharing themselves. It is not pretty only because notes are well-arranged. That is a false value that often leads to misunderstanding.

Music is not, of course, the only way people share their revelations and struggles, but it is extremely meaninful to many of us; even more so when it works in conjunction with other levels of consciousness. It gives us the chance to catch the essence of life and give it to each other. Open yourself to the new wave and ride with it. The more we are aware of each other spiritually, the more chance we have to work it out in other ways as well.

contribute to the sea of consciousness

Alan

Long Playing

LIVE!

JOHN MAYALL
MPLS. AUDITORIUM

Side I
- MAYALL BLUES 4:18
- MY PRETTY GIRL 5:03
- YOU MUST BE CRAZY 4:30

Side II
- NATURES DISAPPEARING 3:14
- BLUES JAM, PART I 4:21
- THE DEEP BLUE SEA 3:07
- BLUES JAM, PART II 3:49
- HELP ME 6:37

Beautiful, beautiful harp runs... Pure gold wafting throughout the Auditorium's concert hall...Raw, sudden guitars dipping in and out... Taylor's bass booming out the ground work. All very explosive and full of surprises. Successful, impressive Mayall Blues.

That describes Help Me; Mayall's last number and the group's best effort. Coming at the end it salvaged their set, for without it the concert would have been more failure than success.

From Mayall's first song to Mayall's last it was all blues...English variations of American city blues: Waters, Wolf, etc. Though I love the blues I always hope that whenever a musician does his own material to hear his own originality expressed in it. Mayall wrote all but one of the songs yet each cut remained basic blues chord pregressions. Occasionally there'd be small variations of this but never greatly in either lead guitar or bass.

For me Mayall's music makes it when his vocals are tonefully expressive or when his harp ripens into beauty. All too often Mayall's vocals were flat and stale, his lyrical ability almost nil.

Then surprisingly enough he'll come back on his next number with soulful, beautiful, lyrics. His voice is lazy, time-suspending, and slows the pace of his instrumental work until when his lines are finished the music again gets back to the beat.

As on Mayall's previous LP's it is possible to take all eight cuts and find that four are great blues and the others failures. However you listen to this LP you'll dig on Mayall's beautiful harp runs and sudden coarse guitar work. Larry Taylor's bass work is also quite excellent. A good show, but just barely.

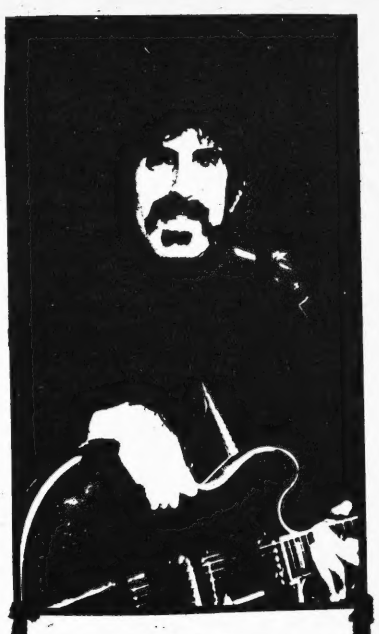
Gary Isensee

P.S. It's better listening to Mayall's music than hearing him rap.

On stage during the performance he briefly talked to Stoned Confused Patty (who had wandered on stage in reply to Mayall's invitation for anyone to come up and sing Room to Move). He then blew her mind with a cruel rap-down--blew her mind and then kicked her off the stage with help from a guard. "Hope she doesn't mind jail", Mayall said.

John Mayall ... VOCALS, GUITAR, HARTH HARP AND PIANO
WITH
Harvey Mandel ... ON GUITAR
AND
Larry Taylor ... ON BASS

ALL SELECTIONS WRITTEN AND ARRANGED BY JOHN MAYALL EXCEPT HELP ME, WRITTEN BY SONNY BOY WILLIAMSON
ALL SELECTIONS PUBLISHED BY HUMBLEFLOWERS
PRODUCED BY GARY
ARTWORK BY TOM



THIS WEEK END

FRANK ZAPPA
AND THE MOTHERS OF INVENTION, PLUS
THE FLYING BURRITO BROTHERS
AT THE DEPOT

AND AT THE LABOR TEMPLE...
Doors

MC5

BOTH NEXT SUNDAY
BOTH TWO SHOWS

GRATEFUL DEAD
AT THE GUTHRIE

PHOTO: TOM BERTHIAUME

Sometimes I wonder why I keep going to rock concerts. They cost so much and yet rarely live up to expectation. But occasionally something like Sunday night's Grateful Dead concert happens, and then I know why I keep trying.

The Dead did two sets Sunday ni night, and I understand the first one wasn't too exciting. They must have been saving their energy for the second set which was fantastic. Two and a half hours of hardest rocking music I've ever heard, and long before it was over the w whole house was standing, shaking, stomping, and having the kind of totally together experience that you always hope a rock concert will bring. This was one night you didn't even have to be stoned to be turned on.

The most involving element in the Dead's music is the intricate rhythmic structure. They use two drummers, organ, lead guitar, rhythm and bass, and they lay down layer on layer of rhythms and counter rhythms. Then Jerry Garcia's lead guitar starts throwing in a lick here, a lick there, unobtrusive at first, just a tasty run at the end of a rhythmic phrase, then really getting to work, playing louder and faster, tying the whole thing together as bass and rhythm build that great surging beat under the whole thing, finally everybody jumping on it, riding it like a wave until the rhythm is so loud and so powerful that even if you're kind of an uptight cat you find yourself on your feet, moving it like you can only do when the music is bypassing your brain entirely and going straight from your eardrums to your body.

Then, after all the frenzy is over and the crowd demands more, they come out with one little ol' acoustic guitar and turn the whole mood around with a sweet and soft dose of Uncle John's Band.

Everything they did this night came out well, but I particularly dug those songs in the country-rock vein that the group is into of late. They sing some sweet harmonies, and it's really nice the way they lay down their smooth, driving rhythms under mellow country melodies. Jerry Garcia started out as a country musician, and it's easy to see he feels right at home with a twangy guitar. And Phil Lesh's and Bob Weir's high, clear voices are just right for country harmonies.

I wish every head in the Twin Cities had been there, because it would've taught them a lot about what we should expect from a rock band. Maybe then we wouldn't see any more standing ovations for the kind of mediocre crap so many groups get away with.

—HENRY STATEN

WILLIE & THE BUMBLEBEES

Take eight fine individual musicians, put 'em together for a few years of off and on jamming, add 3 box cars of booze and about a dozen kilos, let it mellow and you have got the makings for a great night of music. A week ago Tuesday at the Cedar Theater, Willie Murphy got together with some of his friends to make a kind of Minnesota eight of music. They call themselves Willie and the Bumblebees. You might have seen them at the Home Grown concert at the Guthrie in August. They are far more together now than back then.

On this trip, Willie is on bass guitar. Willie is as good on the bass as he is on the piano, which is very good. The sound of the group is rhythym and blues--the band has the rhythym, and two Willies sing the soul. Picture the rest of the Bumblebees: John Beech on electric piano, Voyle Harris on trumpet, Russ Hagen on lead guitar, Ken Horst on drums, Gene Hoffman on sax, Maurice Jacox on sax and flute and pot, and a James Brown soul singer named Willie Walker.

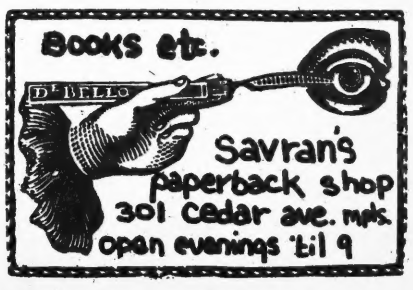
R & B with two horns, a lead, bass, piano, and drums. The Bumblebees did with their sound what the Center of Consciousness did with the lighting, which was far out. According to John Beech, the Bumblebees do approximately 42.35% original material, give or take a little. All right on blues, like Too Many Drivers, You Got To Be Mellow, Things I Used To Do.

I know most of the musicians in the group, so I wasn't really surprised at how well their sound got together. But I didn't know the lead singer, Willie Walker. What a throat. Just when you think he has reached back and blown all his vocal chords, as well as his neck, shoulders, and diaphragm, he gathers himself in and turns his voice inside out belting out the blues. I felt my tooth fillings shake when he and Willie M. sang Edge of Temptation, one of their own. It nearly did me in-- not from noise, (they're not loud) but from feeling.

Roy Alsted did the middle set of the night. Roy had it on Tuesday. He used the mouth harp like his own voice, and gets a kind of cross between percussion and tone out of his electric Gibson. I've never heard him better.

The Bumblebees will be out of action for a couple of weeks because of a car accident that laid up Willie M. and Voyle. But watch for them when they come back, maybe at the Depot; they had to cancel their Sunday gig there. But don't miss them; there's a good chance they'll be on tour before January.

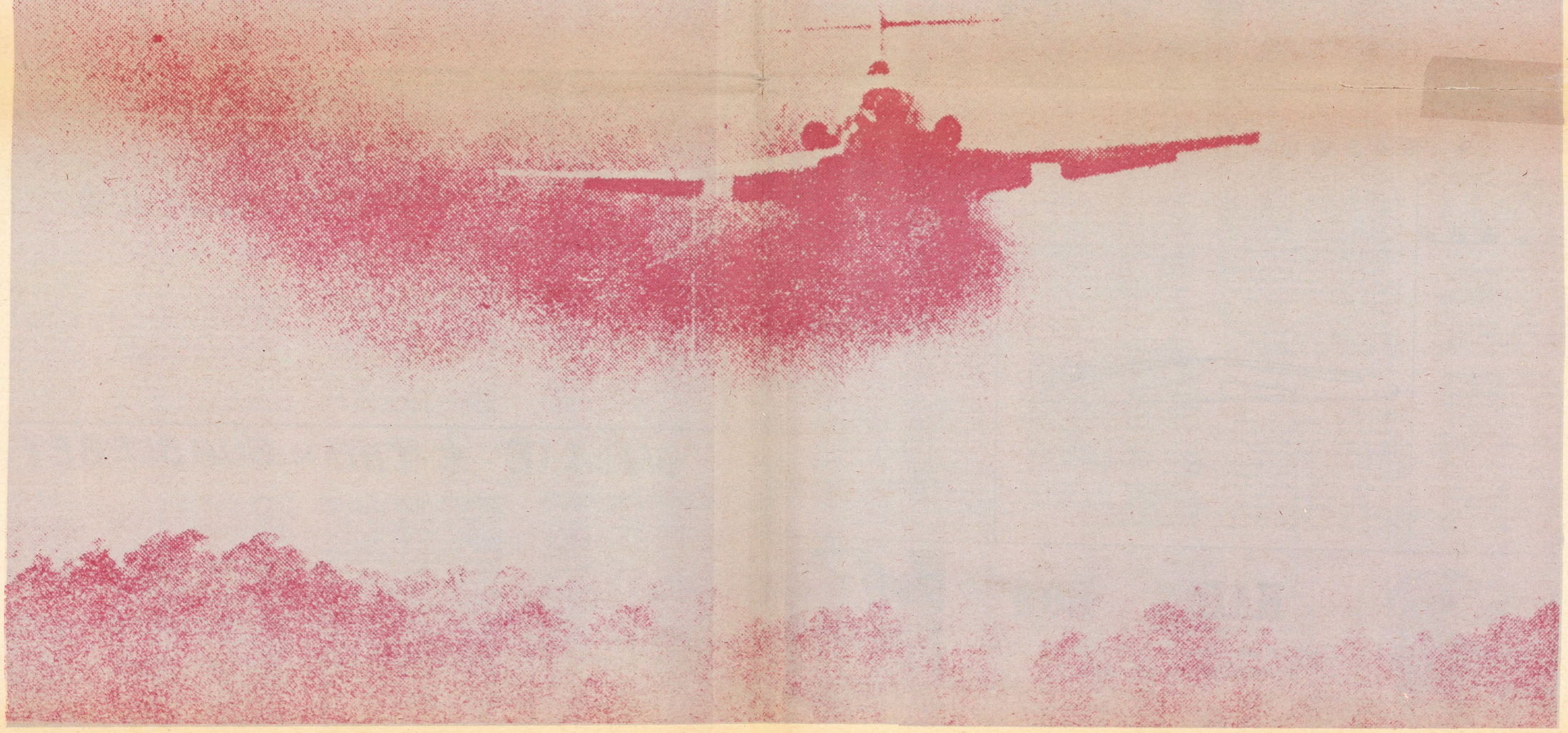
Obrien



COMMUNICATIONS WORKERS OF AMERICA

"Thank God
men cannot as yet fly,
and lay waste
the sky
as well as the earth."

--Henry David Thoreau (1817-1862)



Alice in Wonderland: A REALIZATION

The Minneapolis Ensemble Theater has been in existence since September of 1969. It began on a prayer and has continued on through with the help of Nancy Hauser and the Guild of Performing Arts, who provided, a home and a performance space for it.

When the Firehouse Theater vacated to San Francisco, the North Country was left without an underground theater.

One year and five productions later the M.E.T. is still functioning, representing something more than a plastic Pepsi culture.

The people involved in making the theater happen have come through a long, cold winter and a hotter summer to create Alice in Wonderland, a Realization of the Drug Experience. The basis of the theater is experimental and exploratory, meaning the people putting the plays together are committed to exploring the ideas of any given script in therms of what it means to our community today. The company is up front about its work and usually presents ideas and forms to the audience that are expressions of the inner values we think are important, which cry out to be revealed and explored.

We are moving towards the creation of our own plays and pieces to be performed in terms of specific audiences, and their understanding of the plays in terms of themselves.

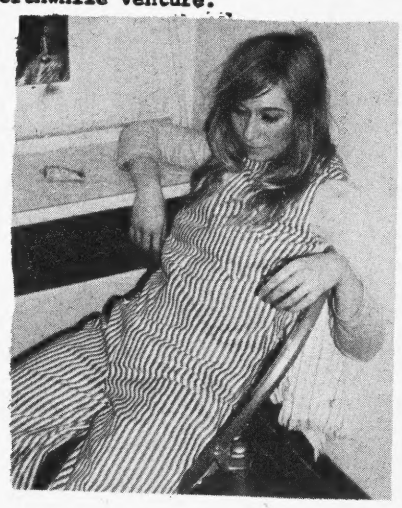
We generally consider most of the other theatrical work done in this area as bullsnit and we are trying to cut through it to what we think an evening in the theater should be.

We disregard standard forms and interpretations when they block communication, and we feel this approach is a value, not a drawback.

Since the theater began we have had a few artistic achievements: We were invited to participate in classes and workshops of the Polish Laboratory Theater under the direction of Jerzy Grotowski. Although we are not a free theater,

we make one performance out of every four available to anyone who wants to see it on a pay-what-you-can-basis. Ticket prices on Sun. nights are by contribution--anyone can see our plays for nothing or whatever they have to contribute. And most importantly, we have made five exploratory productions available to and for the people of the North Country.

The Minneapolis Ensemble Theater has come through a lot of hassles about royalties, budget, and integrity. As far as we know we will continue, and we would like to invite everyone in the world to see our plays. You may not agree with what we say or how we say it, but I think it will prove to be a worthwhile venture.



WALKER

EXPERIMENT IN FILM

The Walker Art Center's "Experiment in Film" continues this Wednesday, Oct. 28, with an illustrated lecture on West Coast filmmakers by Sheldon Renan.

Renan is the director of the Pacific Film Archives and the University Art Museum in Berkeley; he's the guy who wrote an "Introduction to the American Underground Film."

It'll cost you $2 to get into the Minneapolis Public Library's Heritage Hall for the 8 pm program, but it might be worth it.

nbc

THE NOW EXPLOSION

NBC's new mixed-media program, "The Now Explosion," aimed at the "youth culture" is a real disaster.

It's a hype, a shuck, a rip-off, all that and worse.

Camera work is lazy, unimaginative and shiftless; the show can only be further described as a tasteless, non-artistic,caricature of underground filmmaking.

A typical example is a sequence in which a bevy of groovy, miniskirted teenies bop while the camera zooms in and out to the pulsating rhythm of Tommy Roe's "Dizzy".

Each segment is introduced with a Top 40 School of Hypecasting voice crackling over the tune. Very offensive.

The few interesting shots of the program: good footage of Led Zeppelin, Eric Burdon and Joe South--is more than compensated for by two hours of nonstop Bazooka Joe shooting.

They got the money and equipment, but they sure ain't got no culture.

FILM

STRIKE

STRIKE FILM COOP THE TRIAL

Strike Film Coop tries a change of pace this weekend with Orson Welles' 1963 version of "The Trial."

Based on Franz Kafka's masterpiece of the same name, Welles adds enough of his own fantastic technical and dramatic interpretation to make it a production with almost as much Welles in it as Kafka.

Tony Perkins plays the distraught and persecuted Joseph K. (really Kafka himself) adequately, but he was much better in "Psycho" and "Catch-22".

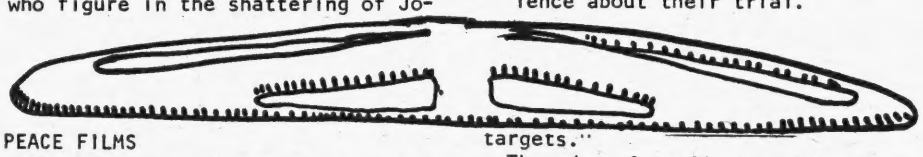
Welles elicits truly amazing performances from Jeanne Moreau and Romy Schneider as the two women who figure in the shattering of Joseph K.'s psyche.

Welles chose the role of the lawyer for himself. Overplaying it as usual, he is totally in command and irresistible as the aging advocate who holds Joseph's fate in his hands.

The ending was rewritten by Welles specially for the cinema. It's a gas. Produced, directed, and narrated by the omniscient Welles, "The Trial" is a brilliant product of Americkan cinema.

See it at 8 or 10 pm Friday or Saturday, October 23 or 24 at the Strike Film Coop, 317 Cedar.

After the film a member of the Minnesota 8 will rap with the audience about their trial.



PEACE FILMS

The Minnesota Clergy and Laymen Concerned are sponsoring a late-October series of films dealing with Vietnam and the peace movement.

Thursday, Oct. 22--Felix Green's documentary "Inside North Vietnam" records on film the destruction and death that Amerikan war planes wreak on the region. It exposes the lies and hypocrisy of Johnson-Humphrey statements about "military targets."

Thursday, Oct. 29 the MCLC presents the documentary "No Vietnamese Ever Called Me Nigger." It covers the anti-war organizing and marches of Harlem's blacks against the war in Vietnam.

Both are at 7:30 at the Unitarian Society (900 Mt. Curve, Mpls.) and at 9:15 at the Macalester College Chapel.

$1 donation requested.

RIALTO

The Rialto Theater at Chicago and Lake in Minneapolis is going through another change.

It reopened several months ago with a new program of foreign art films and progressive American flicks. Many of the films were chosen from the Grove Press International Film Festival.

Really a pleasant change from the pulpy skin flick fare of the Rialto's Lake Street neighbors. Soon there will be new management and perhaps a total programming change.

SHORT SHOTS

SHORT SHOTS

----the U. Film Society shows "Femme Infidele" (The Unfaithful Wife) by Claude Chabrol, Fri. & Sat. at 7:30 & 9:30 pm, Oct. 23-4, Nicholson Hall Auditorium.

----"Horsefeathers" starring that frolicking foursome, the Marx Brothers, is the feature this Friday and Saturday at the Xanadu Film Festival. 8&10 pm Oct. 23-4. 1209 4th st. SE, Mpls.

----Acme Film Society Brings "Poppy" with W.C. Fields to 7 and 1/2 E. 26th st., Mpls. 8, 10 and midnight Fri.-Sat. Oct. 23-4.

----Sunday, Oct. 25, Mac Cinema presents one of Ingmar Bergman's latest efforts, "Shame" (Skammen). It's a shattering film about war's effects on a pastoral, artistic family. Bergman has created one of the best antiwar films without ever showing a battle scene.

Not entertainment, but very heavy. 8:15 pm in Mac's Olin Auditorium for 75¢

--Horse

HAIR'S HOW

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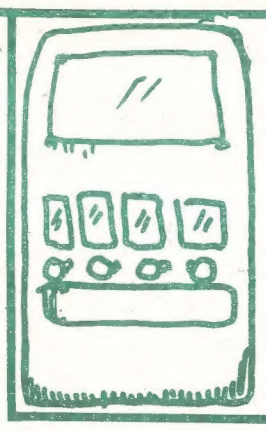
Come in and browse. Be a fashion plate

HAGGLE YOUR PRICE.

PIPES-LEATHER-LITES



Liberate Hastings!

Firing of a student teacher on the recommendation of a probation officer who lived next door has sparked a liberation movement at Hastings High.

The three sisters who phoned in the information (and whose names have been lost in a quagmire of paper, pencils, and rubber cement) said they intend to work for open lunch and study periods, a student grievance committee, student evaluation of teachers, a student union, elimination of the dress code, a new principal, and the return of vending machines.

HOW TO GO UNDERGROUND

A new booklet titled "How To Publish a High School Underground Newspaper" has just been published by two recent high school underground newspaper graduates in cooperation with the Cooperative Highschool Independent Press Service (CHIPS). It is an instruction manual on how to publish a high school underground newspaper, including editing and printing.

If you'd like a copy, send a quarter if you're a high school student or group, or send two quarters if you're something else to:

Al-Fadhly & Shapiro
7242 West 90th Street
Los Angeles, California 90045

All money received in excess of costs will be used to publish a second edition, to be sold for less.

Washburn

Washburn High School in south Minneapolis is a common scene in our deteriorating society. Like all over the city, the students are letting themselves be suppressed by the ruling class, (the faculty) Washburn students except they are told to do and do nothing to change it.

Part of the problem lies in the fact that some of the most potential people won't even try to bring about change. A number of students use drugs and grass to exscuse themslves from working for change in the school.

If the heads in the school got themselves together and began to work for a better school the rest of the people would join. Its the same way with the seniors, if they began to try and bring about a change so would the juniors and sophmores.

1. First of all you must organize everyone in the school and work together.

2. We must fight for aour basic constitutional rights a. freedom of speech, of dress and of press, freedom of assembly, and of petition, etc. as according to the constitution of this country. b. school attendance should be made voluntary, compulsory attendance laws should be abolished. c. we must be able to plan our own clsses and their day to day content. d. punishments such as detention, suspension expulsion, loss of credit and physical beating must cease, we seek a just society in which any harmful actions are met first with discussion among conflicting parties and second, only if necessary with democratic discipline through due process. 5. School lunches should be improved or not served at all (that is stop serving plastic lunches). The price of lunches should be reduced so that every one can afford them.

6. Demand a Black Studies course for 1 all 3 grades in your lily white school . To bring about change in the school is a political victory for in school is where we can learn the method in which to take over and control our government. Instead of copping out and quitting, stay in school and help tobring about a change for the better. This article and the mistakes in it are credited to Kim at Washburn High School. More next week too, hopefully.

HERB OF LIFE

Fo-Ti-Tieng or Hydroctyl Asiatica is a Chinese herb which has fabulous rejuvenating effects on human brain cells and endocrine glands.

Hydrocotyl Asiatica gained its popularity through the teachings of Li Chung Yun, who lived to be 256 years of age and used the herb daily. Li was born in 1677, and died in 1933

Li's longevity was due to his strictly vegetarian diet, his calm and serene attitude toward life, and his daily habit of drinking hydrocoatyl asiatica and ginseng. With the exception of ginseng root, Li would only eat the food that is produced above the ground.

A French biochemist, Jules Lepine, conducted an examination of the herb and found that the leaves and seeds yield a rare tonic property, which has a marked energizing effect on nerves and brain cells and a new as yet not understood Vitamin.

Gota Kola, which grows on the Islands of the Indian Ocean off India also possesses rejuvenating properties. The leaves have a marked energizing effect on the cells of the brain and can preserve it indefinitely.

(ed. note - This is the third in a series of articles on T"ai Chi Chuan, Chinese philosophy, macrobiotics, herbs, and body awareness by Terry Walrus. Terry teaches a class at the Minneapolis Center of Yoga and Inner Awareness in Natural Foods and Macrobiotics. The class mets on Monday nights at 6:30 at 3045 Nicollet Ave. (above the Karate Center). Terry also teaches a class at the U of M Hillel House in Hatha Yoga on Wednesday nights at 7:00 (bring a blanket to class and wear loose fitting garments.)

(next week, the next article in the series will discuss the Chinese technigue of massage known as acupuncture and the energy of the body, Chi.)

References

Richard Lucas, Natures Medicines. Wilshire Book Co., 1970, pp.153-163

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recipies

Rice and Lentils

1 c. brown rice
1 c. lentils
1 t. salt
any spices or herbs you like - try cumin, garlic, curry powder, or chilli powder

Put the rice and lentils and salt intc 5 c boiling water. Cook on low heat about 45 min to 1 hr. When its done, fry whatever spice you use in a little oil or butter and dump it in. Mix well. Serve with raw or cooked vegetables(carrots, broccoli, squash) and yougurt. (cost for 4 servings 18¢ each including vegetables and yougurt. time, 1 hr.)

Bread: 1 pkg. yeast, 3c warm water, ?/4c oil, 2t salt, 1/4c honey, 6c w.w.flour

Mix yeast, water, oil, honey Mix yeast, water, oil, honey, and salt in a large bowl. Add 3 c. flour Beat 2 min. Add the rest of the flour. Mix well. Knead on lightly floured board for ten min. Let rise once or twiceor not at all if you only have 2 hours to lay around waiting - to double its original size. Divide into 2 loaves. Put into greased pans. Let rise abour half an hour, or until almost double. Bake at 300° for 1 - 1 1/4 hours. (cost 16¢ per loaf)

Finally, buy whole wheat flour from People's Pantry, and powdered milk, and once a week make bread and yougurt, both of which take about 4 hours of waiting and about 20 min. of work.

Yougurt: mix 2 heaped cups of powdered milk into a quart (or 4 cups into a half gallon) of water about 115° F. Add a teaspoon or so of commercial yougurt or what you made last week. Put it in a wide mouth thermos of find some other way to keep it between 90° and 120° for 4-8 hours. Eat. Cost: 25¢ a quart.

If you live alone the whole trip averages out to a little over 2 hrs. a day. If you share the work with another person it only comes to one hour a day. If you share with three other people, it comes to about 45 minutes a day including eating time.

You Spend, on the outside, 50¢ a day on food, even if you have fresh fruit and a cheese sandwich for lunch. That's the same as one thin hamburger and a coke. The revolution starts inside. Think about it!

Check Savran's for vegetarian cook books.

Rachel Lovebody

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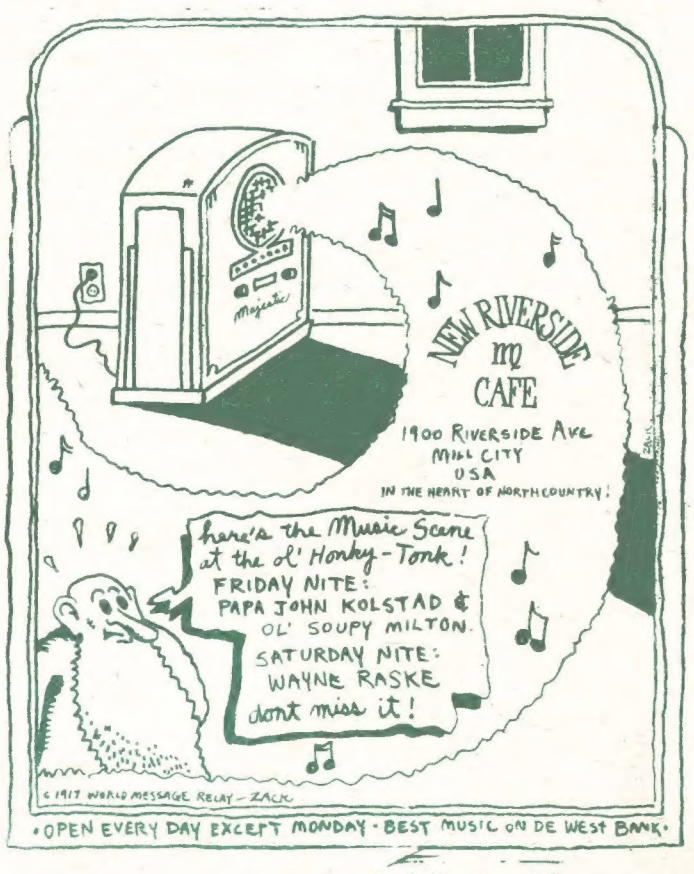
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PEOPLE RISING

Who Could Have Imagined They'd Be Freaking Out In Canada

Prime Minister Trudeau, on Friday Oct. 16th decided to invoke the War Measures Act against the French separtists, specifically against the Quebec Liberation Front, (or the FLQ as it is referred to by the French, or the QLF as it is referred to by English Canadians).

Was Trudeau pissed off at the QLF's negotiating lawyer, did he panic, or was he trying to import some American Political Drama into the Canadian Scene? Whatever his reason, all of "liberal" Canada is now under a type of "Martial Law", ie, the War Measures Act, which gives extraordinary powers to the police and the army, extrordinary powers to the Gov't in power, namely the authority to pass laws without Parliamentary approval, that is to say, democracy (officially) no longer exists in Canada for as long a period of time as the War Measures Act is enforced.

Not only is "democracy" shelved but censorship of the press and censorship of news is permitted under this Act, ergo, Freedom of Speech and Freedom of the Press is officially and legally non-operative during this period of time.

Moreover, Prime Minister Trudeau has suggested that the "emergency measures" may continue until April 30 1971, or longer if Parliament decides it is necessary.

In the meantime anyone suspected of sympathizing with the Quebec separatists is considered a criminal, can be arrested without a warrant, and held for seven days in jail without a charge or an arraignment.

As a matter of fact, 300 persons were arrested immediately following the invocation of the War Measures Act. Some of those immediately arrested included some old friends of the Prime Minister. Television commentator Jaques Langlois, poet Gaston Miron, and weekly editor Gerard Gaudin were arrested;; these three along with the now Prime Minister Trudeau were all early members of the Civil Liberties Union, an organization whose original constitution was drawn up by none other than the Prime Minister.

Other notables arrested included leading members of French Canada's intelligentia radical Maoists, union leaders, and prominent Quebec entertainers. It is now illegal to think "separately" in Canada. Who could have imagined that they'd be freaking out in Canada? Canada the land of peace, the land with a very "liberal" prime minister, the country which condemns War in Vietnam, and looks askance at American money, sin and sex.

On Oct. 5th the Quebec Liberation Front kidnapped James R. Cross, chief British trade delegate to Montreal, holding him hostage while demanding the release of 23 separtists, 500,000 in gold bullion and guaranteed safe passage to Cuba or Algeria in return for the hostages's life.

Quebec Premier Robert Borassa offered to recommend parole for five of the 23, and safe conduct out of Canada for the kidnappers, The offer was termed a "mockery" by the FLQ. Also at this time the Canadian Federal Govt. (to be distinguished from the Quebec Provincial Gov't as a state is distinguished from the USA) refused to even negotiate with the FLQZ

As a result, five days later, Oct. 10th, the FLQ kidnapped Quebec's Minister of Labor, Perre Laporte. Once again the demand for the release of 23 separtists was made. It was also made known at this time that Laporte and Cross would be killed if their demands were not met.

Negotiations between the FLQ and the Federal Gov't then opened and soon closed with no agreement.

The next more of the government, or of Trudeau, was to invoke the War Measures Act, (similar to martial law). Immediately over 250 members of the FLQ were rounded up by the army and the police, who were now occupying the city of Montreal as well as the city of Quebec, and the entire province of Quebec to a lesser degree. Members and sympathizers of the FLQ were declared "illegal" at the same time that the War Measures Act was invoked.

The next move on the part of the FLQ was to "off" Minister of Labor, Pierre Laporte. The FLQ then contacted a local radio station, by means of an anonymous phone call, advising them to check out a package in St. Hubert, a suburb of Montreal.

TRUDEAU

PIERRE LAPORTE

A radio station employee found a hand-printed note and a rough map indicating where a car could be found. The radio station notified the police who found the pale green Chevy, the car used to kidnap Laporte. Police did not search the car for fear that it was booby-trapped. After an army bomb squad was called in, the car was opened and Laporte's body was found, He had been shot through the head.

A letter written by Cross, British trade delegate held hostage by FLQ read, "I am still alive and in good health. The only danger for my life is if the police find out where I am and want to intervene. The FLQ will not give up and I will be the first dead. dead. The authorities will never find the place where I am held in captivity. I am a prisoner like the FLQ members and prisoners in jail." Cross also s said that he saw his death announced on television early Sunday morning and he found this to be "terrible". According to the FLQ communique, Laporte was killed at 6:18 p.m. Saturday.

The communique received by the police from the FLQ read as follows. "Faced with the arrogance of the federal government and of its servant (Quebec Premier Robert) Bourassa, faced with obvious bad faith, the FLQ HAS DECIDED TO TAKE ACTION. Pierre Laporte, inister of unemployment and assimilation, was executed at 6:18 tonight by the Dieppe Cell Royal 22nd." The message gave the location and license plates of a green car in which Laporte's body was found. The message ended with the postscript that "the exploiters of the Quebec people had better watch out."

As a result of the above listed events, Prime Minister Trudeau called an emergency meeting of the Cabinet Monday morning, arriving in a bullet-proof car, while soldiers with sub-machine guns guarded him. The Cabinet decided not to issue a statement until after Laporte's funeral, Tuesday, Oct. 20th.

Prime Minister Trudeau's position to date was summarized by himself at the time of the invocation of the War Measures Act, "This government is acting to make clear to kidnappers, revolutionaries and assassins that in this country laws are made and changed by the elected representatives of all Canadians-- not by a handful of self-selected dictators."
Trudeau also pointed out that the FLQ "have in their possession a considerable amount of dynamite and the threat they pose is out of proportion to their numbers."

As a result of War Emergencies Act, which was invoked Friday Oct. 16th, the government can, without consulting Parliament, make laws governing arrests, deportation, censorship, or anything else it deems "necessary for the security, defense, peace, order and welfare of Canada". Under the new laws all suspects can be held up to seven days without being charged, or arraigned before a judge.

The State Department said that special protection is being given Canadian officials in this country and that the Canadian government is providing added protection to American officials there.

It also sent U.S. sympathies to the Canadian government and to the family of murdered (assassinated?) provincial Labor Minister Pierre Laporte.

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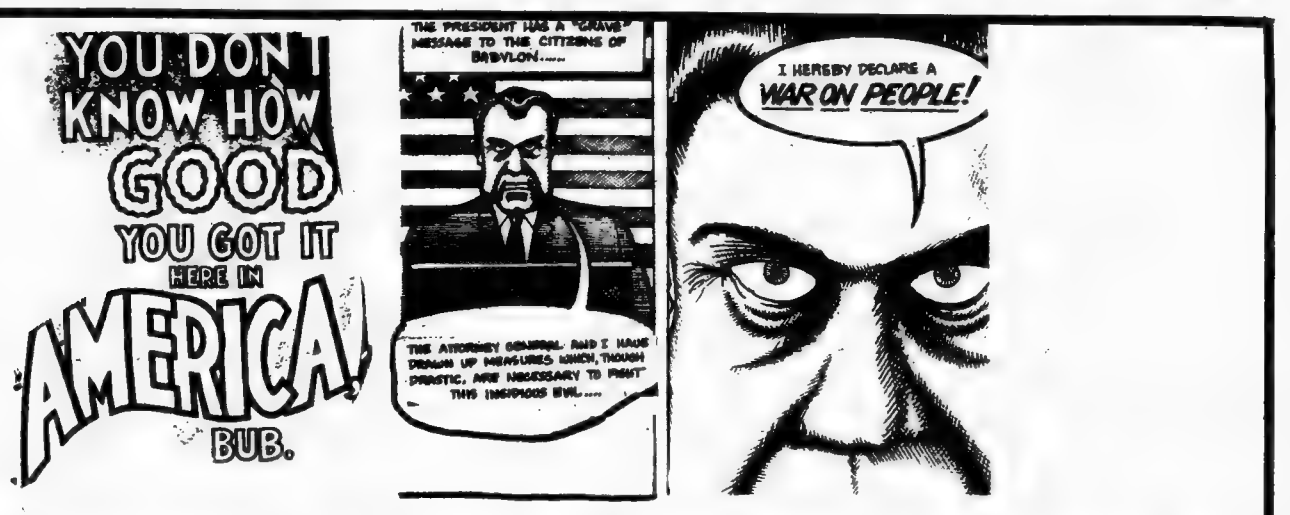

YOU DON'T KNOW HOW GOOD YOU GOT IT HERE IN AMERICA BUB.
THE PRESIDENT HAS A "GRAVE" MESSAGE TO THE CITIZENS OF BABYLON.....
THE ATTORNEY GENERAL AND I HAVE DRAWN UP MEASURES WHICH, THOUGH DRASTIC, ARE NECESSARY TO FIGHT THIS INSIDIOUS EVIL....
I HEREBY DECLARE A WAR ON PEOPLE!

Concentration Camps Won't Discriminate

College Press Service

WASHINGTON, D.C. (LNS) The House Internal Security Committee, once known as HUAC and now known as HISC, has voted to continue concentration camps in the United states, but with a provision barring detention "on account of race, color, or ancestry."

The committee voted 7-1 to report to the House a bill which would leave intact the key sections of title II of the Emergency Detention Act of 1950, which allows the President to round up suspected "subversives" and put them in detention camps.

Concern over the bill had risen since the Nixon administration took office, especially after Asst. Attorney General Richard Kleindienst was quoted in Atlantic Monthly Magazine as favoring their use for some radicals. He later denied having made the statement.

The Nixon administration recommended, and the Senate agreed, that the provisions establishing the detention camps should be repealed. However, HISC chairman Richard Ichord (D-Mo.), who feels radicals, especially the Black Panther Party, pose an imminent danger to the U.S., first bottled up the bill and finally agreed to report out the new amendment only after considerable pressure from other committee members.

The non-discrimination clause was intended to assuage the fears of both blacks and Japanese-Americans, who were rounded up during World War II. However, it would still allow the President to grab up radicals and throw them into camps.

There will be an attempt to amend the bill to bar all concentration camps when the bill reaches the floor of the House. If that fails, attempts will be made to find a "compromise" between the Senate and House versions in conference committees.

DANES GREET WORLD BANK WITH ROCKS

LIBERATION News Service

COPENHAGEN, Denmark (LNS)--For five days, in late September, between 3,000 and 6,000 demonstrators fought police in intensive street battles here on the occasion of the annual conference of the World Bank. Barricades were made in the streets, and at night, when the battles started erupting, there were fires from Molotov cocktails and phosphorous bombs all around. Several participants in the conference were wounded by rocks. There were over 50 arrests.

American tourists, who made up a considerable portion of the pedestrians in the inner city, were chased, along with the Danish demonstrators and non-demonstrators, by the 12,000 police. There was no time for identification--the street fighters were too numerous.

It seems that the bankers in charge of choosing a city thought Copenhagen would be the safest bet. The people proved them wrong.

This was the largest demonstration in Denmark since the resistance to the Nazi occupation. An almost dormant Danish left wing movement suddenly came down with a fierce and well-organized protest, which caused the police to officially declare that it would not be able to manage the situation much longer.

The World Bank consists of three divisions: International Bank of Reconstruction and Development (IBRD), International Finance Corporation (IFC), and International Development Agency (IDA). The three divisions have a formal status as organizations under the UN, but only members of the International Monetary Fund are accepted as members of the World Bank--which means that only capitalist and neutral countries are associated with the Bank.

What it does, in short, is loan money to countries who "qualify". For instance, Greece qualified recently when it was made into a military dictatorship by a handful of ultra-rightist colonels. Racist South Africa has gotten the second highest amount of all African countries. Brazil suddenly qualified in 1964 when it got a military dictatorship: the fascist generals have received no less than $388 million since then.

When the World Bank loans money, it means business. The rates of interest that the developing countries have to pay on those loans are so high that they rarely leave anything left of the profits from the industries and projects built for the money. In other words, they're no better off after the "development". US imperialists are, however, THEY make the loot off those projects. The people stay poor, uneducated, unhealthy--and helpless.

Robert McNamara is president of the World Bank. He hid in Copenhagen for five days--no one was able to get a photograph of him. However, from his room at the top of the Royal Hotel, he could not have missed the steady slogan yelled by the people down below: "Fuck-Ma-ma-ra, fuck-na-ma-ra."

Weathermen Speak Again

SISTERS AND BROTHERS

A year ago we blew away the Haymarket pig statue at the start of a youth riot in Chicago. The head of the Police Sergeant's Association called emotionally for all-out war between the pigs and us. We accepted. Last night we destroyed the pig again. This time it begins a fall offensive of youth resistance that will spread from Santa Barbara to Boston, back to Kent and Kansas. for we are everywhere and next week families and tribes will attack the enemy around the country. it is our job to blast away the myths of the total superiority of the man.

We did not choose to live in a time of war. We choose only to become guerillas and to urge our people to prepare for war rather than become accomplices in the genocide of our sisters and brothers.

We learned from Amerikan history about policies of exterminating an entire people and their magnificent cultures -- the Indians, the blacks, the Vietnamese. We are making plans to resist with all of our creativity.

Students and hippies who now hear peace talk from the white man must remember how talk of peace was used against the Indians and preached to the blacks.

Today many student leaders have cut their hair and called for peace. They say young people shouldn't provoke the government. And they receive in return promises of peaceful change. Promises of peace from a government that bombs Cambodia while talking about an end to war, that killed students at Jackson and Kent while calling for responsibility on campus, that murdered Fred Hampton and hundreds of blacks while calling for racial harmony. Remember that Amerikan pigs have already dropped more bombs on a piece of land about the size of Florida than the entire tonnage dropped during World War II.

Don't be tricked by talk. Arm yourselves and shoot to live!

We are building a culture and a society that can resist genocide. It is a culture of total resistance to mind-controlling maniacs, a culture of high-energy sisters getting it on, of hippie acid-smiles and communes and freedom to be the farthest-out people we can be. It's a culture that can take care of its people; Rosemary and Tim are free and high.

J. Edgar himself admitted that "underground radicals" were the hardest group to infiltrate. That's because the culture and ideals we want to live by can only be lived in total resistance to imperialism.

If Nixon invades Cuba, bombs North Vietnam, intervenes in the Middle East we must all move fast Figure out strategic weak points of the enemy. Look to the Arabs. With the underground and mass movement responding together, we could shut down every international airport in Amerika within 24 hours. Every long-hair is a YIPPIE! every militant woman a Leila Khaled.

Surround every armed attack with rallies, phone calls, posters and celebrations. We are not just "attacking targets" -- we are bringing a pitiful helpless giant to its knees.

We invite Ky and Nixon and Agnew to travel in this country. Come to the high schools and campuses. But guard your planes, guard your colleges, guard your banks, guard your children, GUARD YOUR DOORS.

(signed)
Bernardine Dohrn
Jeff Jones
Bill Ayers

This is the fifth communication from the Weatherman underground.

COLLEGE BOARDS WEED OUT TROUBLE MAKERS IN SOUTH AFRICA TOO

ARG/LIBERATION News Service

College Boards--the dread of every high school student who wants to go to college. Well, the same people who brought those tricks to you, are now bringing control techniques to South African mine owners. Their name is the Educational Testing Service of Princeton, New Jersey.

With their help, South African social scientists have now devised a series of psychological exams to weed out potential "trouble makers" among the 220,000 black miners. African miners get paid only $15 a month, work in dangerous situations, and have no rights at all. They are angry. But with sophisticated techniques of control like psychological testing, the mine owners hope to keep out the most angry workers, and keep their huge profits high.

It takes skill to dominate. People must be channeled into the "right" jobs, the "right" schools, the "right" ideas. Control must be maintained. The Educational Testing Service is doing its best to help channel people in both the US and South Africa.

SAIGON POLICE SCALP FREEKS

SAIGON, South Vietnam (LNS)-- Since the beginning of a campaign three weeks ago to eliminate "dishonest elements" in the Saigon area, many young people here feel, the Government has tried to suppress the "new youth culture" by destroying one of its most sacred symbols, long hair.

So far, 1,446 youths have been forced by the police to cut their hair or have it cut by policemen. One of those is Hong Quan, a 16-year-old high school student.

"I should be able to grow my hair to any length I choose," he said angrily two days after he was stopped by four riot policemen, who shaved his head with bayonets. "My teachers don't mind, my parents don't object. Why should the Government care how long I grow my hair? Isn't this supposed to be a free country?"

Many youths consider the haircut program to be arbitrary. "It's a matter of the mood of any policeman when he sees you on the street," said Nguyen Quoc Bao, a 17-year-old high school student and another victim of the police campaign. "Sometimes they force you into their jeep, drive you to the police station, and take your identification papers until you return with a haircut. Others just grab you on the street and cut your hair, laughing to themselves saying "hippie."

The hair cut policy is only part of the larger "for the people" program that is an attempt at "the eradication of social vices to insure security for the capital," a Government statement said.

The Government now compiles daily lists categorizing those detained by the police. The latest announcement reads: "2,172 persons were accused of having indulged themselves in social vices, including 130 ruffians, 261 gamblers, 217 prostitutes, 76 opium smokers, 121 persons sleeping on the streets, 9 beggars, 123 violations of public sanitation and 1,236 young men having hippie hairdoes."

Since the launching of the campaign 27,577 people have been detained by the police; 16,592 of them were listed as "violators of traffic regulations."

international dope conspiracy

BY NEIL PHILLIPS

INTERTRIBE

Mid Westerner Neil Phillips spent 3½ years in Greek jails for possession of hashish and was later busted (and acquitted) in Rome for "political activism". He now lives in Spain.

GREECE

AS for Greece, forget it, it's a CIA stronghold (laboratory of repression), Everyman is a fuzz from the bottom of his terrorized heart, the prisons are bursting with many young languages, hash is a very big business for informers and narkos, courts are severe or they don't exist, and the medieval prison scene might be beyond the nightmares of a Sing-Sing lifer.

THE SNIFFING DOGS

SO now that heads are being hounded and busted without number almost everywhere and they cannot get near most of the hash-fields of this earth, one might ask how all that good dope is arriving in your pipes. The endless road-people who used to carry a pound or two in their knapsacks or knickers are not happening anymore, the number of heads in the Western world skyrockets, the price goes up a bit, but still there is dope. Not hard for anyone to know the answers.

The dog which sniffs suspects at the Beirut airport doesn't sniff everybody, but only a selected few. Take one's own dog there and let it smell around freely and we find all those middle-aged Silent Majority men and women loaded up with shit, dark business suits and attache cases reeking of the loads they are carrying, moving it to the other end as easily as they can move stocks around Wall Street or troops in and out of Cambodia. Here and there your dog will sniff an Amerikan diplomat or consular officer, again a representative of a NY bank with affairs in the Middle East.

The American business community there is huge and is endlessly flying in and out of the States. The American diplomatic-consular-CIA syndrome is enormous, for the entire Middle Eastern situation is monitored there.

More and more of these people are carrying with impunity, since they are never hassled at any customs anywhere, and they will always be immune in spite of a carefully sensationalized petty bust from time to time to keep the Mass Meat happy and benumbed. Almost all the hashish which reaches Amerika from Lebanon now comes through these official channels, and since they are not selling it in the streets in Amerika one might safely assume they are carrying it for an organization about the size of the Mafia. The same is true in Morocco. Any quantity Moroccan middle-man can tell you of the great weights he is delivering to the confident middle-aged Americans in grey vibes.

Some words about the great heroin conspiracy. When all the pieces are fully out in the air and the picture is complete, it will undoubtedly produce one of the ugliest and most corrupt portraits of this or any other time. Traditionally and mythologically it is supposed to come from the poppy fields of Turkey to the labs of Marseilles and on to the bloodstreams of Amerikan schoolchildren, mostly black, of course.

Not long ago the Amerikan government publicly warned the French to clean out those labs or suffer diplomatic consequences. The French replied that there used to be less than half a dozen labs in the South of France, but a couple have been busted and the others have fled.

No operation could survive the fuzz-pressure the French plus the Amerikan narks who lurk around the Riviera have put on them. The French say they've moved to Germany or Switzerland or somewhere. The Americans then lamely reassert that it comes from France, and then there is silence. One used to see Greece mentioned in official Amerikan reports as the source of a fraction of it; one hears nothing about Greece anymore. But the the truth is that the laboratories the Amerikans chase around are non-organization stations, and the giant busts regularly reported in U.S. papers are of non-organization smack. The center of organized heroin production began to move to Greece almost immediately after the Junta grabbed power there three years ago, and at this time it is nearly all centered there.

CIA IN GREECE

IT doesn't take many people to manufacture and import the nation's uncut heroin needs; they must only pass borders freely. The CIA and the Greek government are totally involved, the agents passing freely by the score on their business of manipulating the affairs of Greece, and the Colonels have total control of their own fuzz-force. The Colonels only exist by the grace of the CIA. There are two known separate laboratories in Keflasia, a wealthy suburb of Athens. They are tight operations. No known smack leaks out, but is simply manufactured there, picked up by or delivered to middle-aged Amerikans, and plugged into the mafioso mechanism in Amerika hours later.

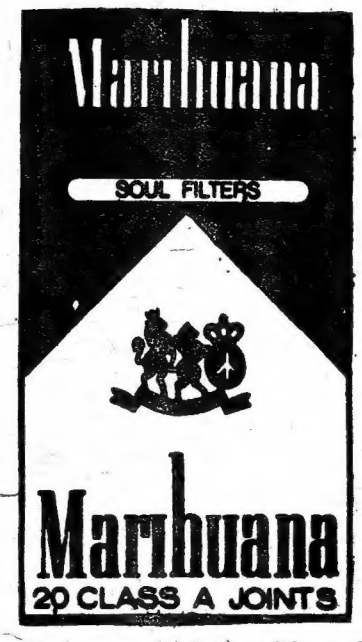
How does one know these things which the Mass Meat won't believe for another twenty years if ever? Greece is a small country; sit in jail awhile and you meet everybody. Throughout those lost years I was visited in jail by a wide variety of Amerikan consular officers, diplomats and other fuzz. Several times these visitors were seen by inmates who were close to the center of the heroin scene in Greece and instantly identified by name, occasionally by address, and always by role. A man named Mr. Pederson (Peterson) was the regular pickup man for awhile, and when he later visited me in the political prison on the island of Aegena he was instantly identified by the members of the trumped-up Aspida conspiracy as the CIA agent who had interfered behind the scenes in their scandalous trial and through cynical trickery conned them into giving testimony which was guaranteed to free them, but instead convicted them of treason to suit somebody's right-wing political purposes. That political prison also contained several members of KIP, the Greek equivalent of the CIA which in fact shares a common office with the CIA in Athens. These ex-agents had looked politically shaky to their fellow fuzz and ended up in their own prisons.

They all knew of the CIA heroin operation, some in tight detail, but did not make a big issue of it in their minds because dope traffic and police have always been knitted together in their society, as in any other where both exist. There was enough dovetailed detail in their casual and independent descriptions of the operations to withstand anybody's skepticism, and in fact two of them had been involved in the operation themselves at various times in small ways, including a couple of deliveries of fifty kilos of uncut heroin on the same day to a rear admiral in the U.S. Navy.

There are also people who have walked out of Turkish jails from time to time who know that Amerikans who are supposed to be monitoring the poppy-fields of Turkey are in fact selecting and pricing the flowers there and arranging for delivery to Greece. Amazing perhaps to the innocent, but we are no longer that.

DRUGS AS BUSINESS

And what twisted motives are behind the CIA's involvement with heroin traffic? I don't know, why is it doing those strange and terrible things in Brazil and Viet Nam and everywhere else on the planet? Is it, as the apogee of the Western Capitalist mind, simply doing Business—a business with profits like General Motors but much less work? Why are fuzz everywhere, down to the lowest functionaire involved, either dealing or controlling or protecting drug distribution without regard to the nature of the various drugs they are playing with? Or are they aware of the differences? Why is the Amerikan Army fed Methadrine and the cities flooded with heroin while turning on is essentially taboo?

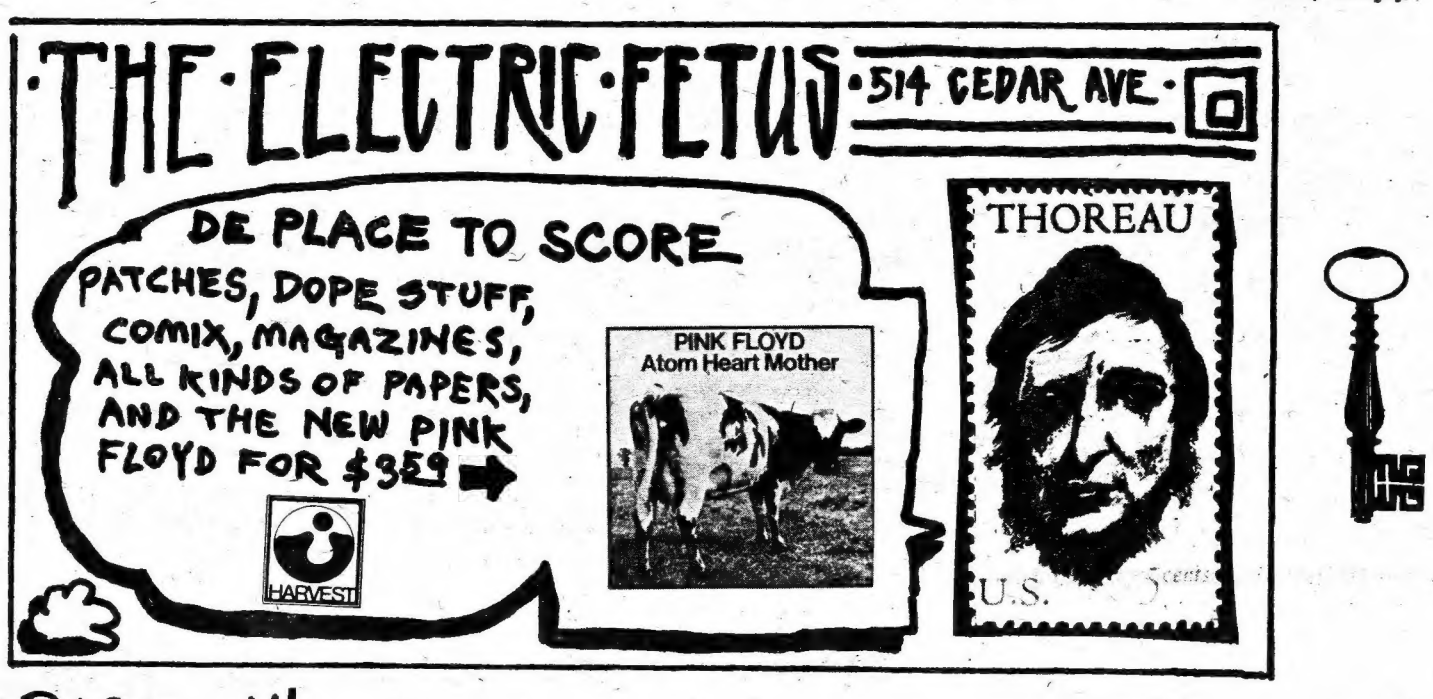


It has been said before that disillusioned people are much better for the Establishment when they are nodded out against the wall or prowling the night looking for a fix than when they are turned on and aware and battling with the internal and external sources of their doomsday malaise. Give one the name of drop-out, the other the name of revolutionary, and perhaps we begin to understand. But it seems the important attitude is not to wonder about the details of the corruption of the power-freaks who threaten us with extinction, not to permit the Agnews (who sounds like a Greek colonel in translation) to define for us what is sane and what is not, but to eliminate that kind of mind-force from the face of the planet, and let history expose the details of their madness for our children. There is so little time left for reporting.

Watching television for a moment in a nondescript country bar last night. News-flashes of a blond crew-cut unilingual philosopher climbing into his airplane, and an instant later his napalm (philosophy) splashes down on a nameless village which is no more. Shots of riots and of Nixon presiding over the disintegration of the Western Capitalist mind and the creation of something new which he so obviously has not glimpsed. The praying of a black-shawled old lady was superimposed on the voice of the commentator, and the tears splashed down on her table. "For the children, for the children, for the children", intoned endlessly from the depths of her wise and agonized being.

Spent the night lying in a forest of silent pines, turning to the stars for clarity, then down into the labrynths, wondering perhaps if "CRACK!!" is not finally the poem we must write with our lives. Dawn approaches, but the black mists of despair will not be driven out. But from out of the West strides a folklorish figure in full psychedelic regalia named Organic Jack, astonishing there like a mescaline dream, feathered peace pipe in each hand. He sits for a moment, stares into my eyes, blinds me with positive vitality. "If you don't like the way the garden grows, maybe you should plant your own seeds", he says, and whirls off into the rising sun with the speed of mystery. So I spread his message now.

—Neil Phillips



Bulletin Board.

To Willis, Dan, Chris, Cathy, Phyllis, David, Larry, Tom, Charles, David, Frank, and the rest of our brothers and sisters who have taken the time to write poems, letters, and cartoons to Hundred Flowers: Thanks and Write On!

NOW OPEN: THE HUNGRY MIND: Paperbacks, radical press, posters, local artist's works. This is to be your store. For more information, call Dave at 699-0587. 1665 Grand Avenue in St. Paul. Open 10-9 on Mondays thru Thursdays and 10-6 on Fridays and Saturdays.

GOING TOWARD MICHIGAN? North or South. Couple and medium sized dog need ride. Call Jeanie or Bob at 333-6935.

FOR SALE: Small acoustic guitar (6 string) and pair of speakers from RCA portable stereo. Call 544-2024.

FOR SALE: VW Transporter. Rebuilt engine. Call Don at 338-1402.

URGENT: Need ride toward Milwaukee or from Milwaukee around October 22. Call Mike at 336-2926.

YOU ARE INVITED to a creative gathering at the CRAFTY PLACE this weekend (Oct 24-5). Participants will be demonstrating their talents including pallet knife oils, paper mache, sand castings, ceramics on wood, doll-making, water color paintings, stained glass, floral arrangements, straw flower plaques, rosemaling, pottery, hand printing, and pen and ink drawings. Sat 9:30 - 5, Sun. 1-5pm at 5553-Xerxes Ave South. Everyone is welcome. Dean and Holly Jacobson.

Every Monday night at the Minneapolis Center of Yoga and Inner Awareness there will be classes on Diet for Health and Inner Awareness at 6:30pm at 3045 Nicollet Ave above the Karate center. This Monday: Quality of foods natural and organic, the bad effects of preservatives and chemical sprays on foods, enzymes, sugar, and organic gardening.

FOUND: PUPPY by 28th and Nicollet across from the Zodiac Eat Shop. Black with white spots on legs. Part Terrior, male about 5 months. Call Barbara Malone at 823-1867.

ROLLED WHEAT makes the tastiest granola. The PEOPLE'S PANTRY now has rolled wheat for 5¢ a pound.

Help needed from interested people. Land and buildings have been aquired in the country outside of Minneapolis. A Zen study center is in the process of being formed. Books, furniture, money, love and good people are needed. Write: Oman Rt. 4 Aitkin, Minn.

BEGINNING YOGA CLASSES are starting this Thursday and Friday. Classes are 4:30 - 6 pm both days. The courses cost $15 and last for 8 weeks. The Minneapolis Center of Inner Awareness 3045 Nicollet Avenue, Third Floor.

Thursday, Oct 22 in Coffman Ballroom, University of Minnesota, the Student Mobilization Committee will hold a fund-raising dance featuring Rahr and J, The Intergalatic Rythm Review, , The Merry Melody Makers, Rahr's All Stars and the Armstrong Brothers plus a light show by Community News. Admission is only $1.00. 9pm-1 am.

PEACE MARCH & RALLY Oct 31 plus dance at Coffman Ballroom. Bring your dancing shoes!

WANTED: Artist who can do sketches from photos. Contact Doc: 825-3824.

Charles Grecelulis, president of the National Health Federation will be speaking Sun Oct 25 at the Nicollet Hotel at 3:00pm. Free to the public.

A New Dawn Promotion in association with Gerard W. Purcell Ass.

IRON BUTTERFLY and CROW

MET SPORTS CENTER $3, 4, 5, 6
FRIDAY, NOVEMBER 13 8:00 P.M.

TICKET OUTLETS:

all seats reserved
sound provided by the Festival Group
Check or money order to Met Sports Center, 7901 Cedar Av., So. Bloomington, Minn. 55420

Met Sports Center - charge at all Dayton Stores-
The Electric Fetus- North Star Ticket Outlets:
First National Bank Concourse in Mpls. & St. Paul-
(Mankato) Backlune Music Store, 414 S. Front St.

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HOURS

SUNDAY 12 till 10
MONDAY → SATURDAY 12 till 2 A.M.
803 4TH ST. S.E.

In Support of the Liberation of all Women:

Who knows what women can be when they are finally free to become themselves? Who knows what women's intelligence will contribute when it can be nourished without denying love? Who knows of the possibilities of love when men and women share not only children, home, and garden, not only the fulfillment of their biological roles, but the responsibilities and passions of the work that creates the human future and the full human knowledge of who they are? It has barely begun, the search of women for themselves. But the time is at hand when the voices of the feminine mystique can no longer drown out the inner voice that is driving women to become complete.

Betty Friedan
Feminine Mystique, 1963

Maybe some of us think that we have grown beyond what Betty Friedan said in 1963. We have developed more enlightened ways of relating to ourselves, the world, and each other. But look around yourselves in your own hip communes and households. How often do men voluntarily do the shit work that women have done for centuries? Liberation begins in the home